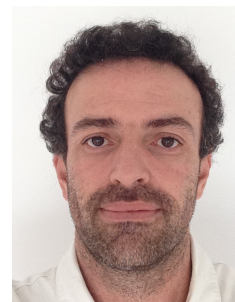


Juan Pablo Cornejo Serrano



Contact Details

+49 176 78854570

juanpcornejos@gmail.com

Personal details

Date of birth 13.10.1977
Sex Male
Nationality Colombian

Profile

I am a multilingual self-starter with excellent communication skills and adapted to working in a multi-national environment. I operate confidentially on different levels. I am hardworking and a team player.

Employment

2009 – present

Self Employed (Graphic Artist)

Design in traditional and digital media, on both Fine Art and commercial projects. Drawings, paintings, illustrations, and animations

2017 – 2018

BIBA - Bremer Institut für Produktion und Logistik GmbH (Project Manager and Executive) **Hochschulring 20, 28359 Bremen**

Handled the entire graphics of a mobile game, including concept design, 2D animation, and UI design.

2016 – 2018

www.beantownpals.com (Art Director) **955 EAST BROADWAY, Boston, MA 02127**

Responsible for the concept design, story board, characters design, for children's books and animations

2015 – 2018

BUCHFLINK - Rüdiger Wagner (Illustrator) **Heckenweg 40, 86720 Nördlingen**

Book cover, card, banner and theater stage background design

2015 – 2016

NASA - Chisten J. Boyer (Illustrator)

Design of scientific illustrations in 2D and 3D graphics

2016

Sanosverd (Illustrator)

Australia

Concept design, 2D artist and character design of a mobile game

2010 – 2013

Diagonal Mar Limousines (Management, CSR) **Passeig del Taulat, 262, 08019 Barcelona, Spain**

Office management and customer service representative for a renown luxury transportation service

2007 – 2009

Sitellberica Teleservice S.A. (Customer Service Representative)

Carrer de Fluvià 65, 08019 Barcelona, Spain

Call reception service for Clickair, a low cost Spanish airline powered by Iberia, which was later taken over by [Vueling](#).

University Education

01/1996 – 06/1999

La Salle University, Cra. 2 #No 10-70, Bogotá, Cundinamarca, Colombia

Bachelor of Electronic Engineering

Automation engineering transforming the industry into productive, competitive and quality systems through the application and integration of technologies such as: robotics, computerized numerical control (CNC), motion control, pneumatics, artificial intelligence, distributed control systems, control of processes, information and communication technologies, manufacturing execution system and business integration.

Extracurricular Studies

09/2000-09/2001

Escola Massana, Plaça de la Gardunya, 9, 08001 Barcelona, España

Painting of Creation: The course is based on the investigation about the nature of the creative process. See how and in what way we can access the tissue of symbolic-imaginary referents that allow us to awaken "the explanatory anxiety" that drives the need for creation.

It seeks to accelerate the process of acquiring a structure of expressive resources of its own. Make it possible for the student to acquire evaluative proficiency and critical solvency about his own work.

2000

Augusto Ardila, Bogotá, Colombia

Juan Pablo Cornejo Serrano
juanpcornejos@gmail.com

Drawing and sculpting

2000 Justiniano Durán, Bogotá, Colombia
Drawing, Art History, Oil Painting and Human Figure

1993-1995 Hernando González, Bucaramanga, Colombia
Oil Painting

1992-1993 Luz Delia Flores, Bucaramanga, Colombia
Basic knowledge of Drawing

Secondary Education

1994-1996 G.I.C.E.I., Vía Guaymaral, Vereda la Balsa, Chia, Cundinamarca, Colombia
High School

1993-1994 Colegio San Carlos, Cl. 192 #945, Bogotá, Colombia
High School

Language skills

Spanish	Native speaker
English	Native level
German	Fluent written and spoken
Catalán	Conversational

Computer Skills

MS Office Suite
Adobe Creative Suit
Keyshot7
Autodesk Mudbox
Autodesk Maya
ZBrush

Other

Driving license

Interests

Horse riding, traveling, sports, Volleyball Oberliga